

	School of Planning and Architecture: Vijayawada	
	(An institution of National Importance under the Ministry of Education, Govt. of India)	
	Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India	
Department of Architecture		
Course:	ARC215 - History of Architecture III	Class: B.Arch 2nd Year III-Semester 2024
Instructors:	Ar.Dheeraj Ch Ar. Shreeleha C	Internal Assessment: 50
		External Theory Exam: 50
Contact Periods/ week: 03 periods.(55 min each)		Total Marks: 100
Time Table:	Monday (03 periods)	Credits: 3
Objective: <ul style="list-style-type: none"> ● To provide an opportunity of understanding Social, religious and political character, construction methods, building materials and their influence on the built form and settlement pattern ● To understand the combined influence of geology, geography, climate, beliefs, religion and culture on the architecture must be highlighted so as to appreciate how architecture embedded in place specific context ● To enable students to do a comparative evaluation of various civilizations, appreciate chronological developments along the timeline and across geographies ● To equip the students with an ability to study architectural history as a means for critical appraisal than a mere understanding of history 		

Week	Lecture Plan	Remarks/Topic of Assignment
Week 1	TIMELINE and INTRODUCTION (Including explaining the course plan) Classical Architecture - Greek Architecture <ul style="list-style-type: none"> ● Socio-Political & Cultural History of Greek ● Study of principles of design 	Lecture + Student Activity
Week 2	Classical Architecture - Greek Architecture <ul style="list-style-type: none"> ● Study of proportion Optical corrections and Classical Orders 	Lecture + Discussion

	<ul style="list-style-type: none"> ● Building types & planning principles 	
Week 3	Classical Architecture - Roman Architecture <ul style="list-style-type: none"> ● Socio-Political & Cultural History of Roman ● Study of principles of design 	Lecture + Student Activity
Week 4	Classical Architecture - Roman Architecture Study of Proportion, Optical corrections and Classical Orders, Building types & planning principles TAKE BACK FROM ROMAN AND GREEK (Comparative analysis)	Lecture + 1st Stage ASSESSMENT
Week 5	Early Christian Architecture <ul style="list-style-type: none"> ● Study of Architectural character ● evolution of Church form, building typologies, and building elements 	Lecture + Student Activity
Week 6	Early Christian Architecture Study of polymath architecture, Baptisteries, early Basilican churches; settlement planning, and fortification systems	Lecture
Week 7	MID-TERM ASSESSMENT	

Week 8	Buddhist Architecture in India <ul style="list-style-type: none"> ● Study of religious philosophy ● Evolution of building typologies, building elements and associated forms during Hinayana and Mahayana phases 	Lecture + Student Activity
Week 9	Buddhist Architecture in India <ul style="list-style-type: none"> ● Types of structures and elements developed eg: Stupas, Viharas, Chaityas, Stambhas, Toranas, sacred railing etc. in India. ● Study of form variations across various countries 	Lecture
Week 10	FIELD VISITS	Student Activity
Week 11	Dravidian Architecture <ul style="list-style-type: none"> ● Study rock-cut and structural temples ● Evolution of temple-place' form ● influence of socio-political and geographical 	Lecture + Student Activity

	factors on temple architecture	
Week 12	Dravidian Architecture <ul style="list-style-type: none"> ● Temple complexes- structure and ornamentation ● Settlement planning, consolidation patterns and the causative factors ● Development of fortification, walled towns 	Lecture
Week 13	Indo Aryan Architecture <ul style="list-style-type: none"> ● Study rock-cut and structural temples ● Evolution of temple-place' form ● influence of socio-political and geographical factors on temple architecture 	Lecture + Student Activity
Week 14	Indo Aryan Architecture <ul style="list-style-type: none"> ● Temple complexes- structure and ornamentation ● Settlement planning, consolidation patterns and the causative factors ● Development of fortification, walled towns 	Lecture + Discussion
Week 15	3rd STAGE ASSESSMENT	

* **Student Activity** includes summary writing, sketching, quiz, and Viva.

S. No.	Stages of Evaluation	Weightage
1	First stage: Assessment	15
2	Mid Semester Examination	20
3	Third stage: Assessment	15
	Total	50

Outcomes: Identify and differentiate Classical, Early Christian, Buddhist, Dravidian, and Indo-Aryan architectural styles, analyzing social, religious, and political influences. Examine how geology, geography, climate, beliefs, and culture shaped these styles, applying this understanding in Architecture Design studio projects.

Course Instructors: sd/- (Ar. Dheeraj Ch) (Ar. ShreeLeha C)	Head of Department : sd/- (Dr. Srinivas Daketi)
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